

# MEAL TICKETS

## PRESSKIT

A BAND OF BEST FRIENDS  
A ROADIE THAT WANTED ROCKSTARDOM  
A DOCUMENTARY TEN YEARS IN THE MAKING



lotterywest  
PRESENTS



A FILM BY **MAT DE KONING**  
PRODUCED BY BROOKE SILCOX, MAT DE KONING, DAVE KAVANAGH

[WWW.MEALTICKETS.TV](http://WWW.MEALTICKETS.TV)

Produced with the assistance of  
SCREENWEST and LOTTERYWEST

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“

We've got hookers for you man, we got coke,  
we got crack, we got non-stop booze, we're going to fly  
you in a private jet and we've got some meal tickets for  
you, Meal Tickets, WOO HOO!!!

”

- *Dave Kavanagh, 2005*



**DIRECTED BY MAT DE KONING**

**PRODUCED BY BROOKE TIA SILCOX, MAT DE KONING AND DAVE KAVANAGH**

**93 MINUTES: COLOUR / BLACK AND WHITE: 4:3 / 16:9**

## **COMPANY INFORMATION**

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**Pick Productions Pty Ltd**

55 162 692 131

[www.mealtickets.tv](http://www.mealtickets.tv)

matdekoning26@gmail.com + 61 412 696 467

brookesilcox@gmail.com +61 439 481 084

# MEAL TICKET

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- 1. A card or ticket entitling the holder to a meal or meals.**
- 2. Informal a person or thing depended on as a source of financial support. <sup>1</sup>  
*slang* a person, situation, etc, providing a source of livelihood or income <sup>2</sup>**

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<sup>1</sup> American Heritage® Dictionary of the English Language, Fifth Edition. Copyright © 2011 by Houghton Mifflin Harcourt Publishing Company. Published by Houghton Mifflin Harcourt Publishing Company. All rights reserved.

<sup>2</sup> Collins English Dictionary – Complete and Unabridged, 12th Edition 2014 © HarperCollins Publishers 1991, 1994, 1998, 2000, 2003, 2006, 2007, 2009, 2011, 2014

## TAGLINE

There is no guide book to rock 'n' roll.

## LOGLINE

A band of best friends, a roadie that wanted to be a rockstar, a documentary ten years in the making.

## ONE PARAGRAPH SYNOPSIS

Meal Tickets is a coming of age roc-doc filmed over ten years about the lives of high school band mates and their roadie who dedicate their twenties to seeking success in the music industry. Australian filmmaker, Mat de Koning, filmed 700 hours of footage of his best friends to give this no holds barred look at being a rock'n'roller in an age where the Internet and social media changed the game. From Perth to New York, Melbourne to Los Angeles we are given a back stage pass to the gigs, the tour, the conflicts and indulgences. There is partying with all the messiness of youth but gradually each of the boys question if they have what it takes to be a star and ultimately what success truly means.

## BACKGROUND

The seeds for Meal Tickets were planted in 1996 in the hallways of a remote school in the hills of Western Australia. It was at Kalamunda Senior High School where the cast and crew met each other in history, drama, art, music and introductory calculus classes. Kalamunda is known for its vibrant arts culture as it fosters students with natural creative artistic ability. Creativity is prioritised over all else: wealth, academics or beauty. It was from these beginnings that Mat de Koning saw that his friends had the potential to make it in the creative fields of their choice - whether it be art or music. He devoted his life to documenting his friends' journeys.

The footage of the film spans twenty years, starting in 1996 and ending in 2016. One of the unique attributes of the film is that, not only do we see the boys mature, we see the technology used to create film develop. Eight different cameras were used to film Meal Tickets including Super8 Cameras, Standard Definition Cameras, High Definition Cameras and the later model Canon5D and Panasonic GH4.





“

**I have bread, I have water. Jesus would approve.**

*- Will Ferrier, 2005*

”

# ONE PAGE SYNOPSIS

It was in the remote hills of Perth, Western Australia at a high school music camp in 1998 that the Screwtop Detonators were first incarnated. Director, Mat de Koning, could tell that his friends had talent, skill, style and charisma and was driven to film them. He wasn't the only person who saw potential in the band. In 2004, Dave Kavanagh, a Bono-look-a-like Londoner who had mentored the Libertines thought the Screwtop Detonators could be the next big thing. Dave brought legendary punk rocker, Tommy Ramone along to see a Screwtop Detonators gig at local Perth cult venue (the Hyde Park Hotel), Tommy left raving about the band. It was at this point that Mat, the band and Dave all thought they were onto something big.

Dave started managing the band and flew record producer Morgan Nicholls (Muse, Lilley Allen, the Streets, Gorillaz) out from the UK to produce the Screwtop Detonators first full-length album. Soon after Dave announced that New Jersey based label, Gig Records, was interested in signing the band but only if they had the stamina to tour the US. The band embarked on a momentous 30-day tour. Dave organised a support crew which is how we meet Will Ferrier (roadie) and Pip McMullan (tour manager).

Through the tour we begin to learn about the characters of each of the boys. We learn that Benny (vocals, guitar) is a hardworking and loyal; Lee (vocals, guitar) is charismatic and James Dean-esque; Mitch (bass) has sharp style to boot; Charlie (drums) keeps the band together with his professionalism; Will (roadie) is not very good at being a roadie and Dave has intolerance for immaturity. Throughout the tour Will decides he doesn't want to be a roadie for other musicians, he wants to be a musician, so he leaves the tour.

When the boys return to Perth things slow down. Dave, with the help of Nick Sheppard (the Clash, DomNicks), tries to push the band to commit to rock'n'roll stardom, leave their girlfriends, forget about their jobs and live for the dream. The boys have had enough of Dave's approach to managing their band as image and authenticity are polarised. This ultimately leads to a split. The band then try to manage themselves but discover that the world has changed as we see the arrival of the Internet and social media. The boys find themselves trying to navigate a new musical landscape. They make the move to Melbourne in the hope that a bigger city will have more opportunities.

When we move to Melbourne, we discover the incredibly dorky roadie, Will Ferrier has created an alter ego and has formed Will Stoker & the Embers. George Hatzigorgeou (Shock Records) and Heidi Braithwaite (RiotHouse Publishing) start managing Will Stoker & the Embers. We no longer see the shy, self-conscious boy we met on tour – rather a raging star in the making. Will meets prolific Australian artist Matt Doust and the two head to Los Angeles to take on the entertainment capital of the world.

Years pass and we watch as the Screwtop Detonators and Will Stoker have success and failures. They grow up and question what it means to be a musician as they grasp the sacrifices it entails. Dreams come true and realities unfold. We see the boys fall in and out of love, the strength of friendship and how people grow apart. It is a story about what success truly means.





## **DIRECTOR'S STATEMENT**

***MAT DE KONING***

I like artists who have their back against the wall and want success more than anything.

But if that doesn't work out then the stereotype goes - you are forty years old working at a record store and playing gigs to other bands on a Saturday night, you're renting a shithole flat, you have no qualifications, no job security, you haven't held down a steady relationship and you may or may not be living with regret.

The flip side to that is your band has a huge fan base, people worship you and their appreciation for your art is what pays your bills.

It's the grey area between these two options that I'm exploring. Why do some people become more successful than others and at the end of the day... what is success?

It didn't register to me at the time but I had commenced filming at the cusp of the end of an era for the music industry. This introduced a whole new set of challenges for the bands. As countless record labels came crashing down as a consequence of illegal downloading, bands had to adjust to self-promotion on the Internet through social media. There are no rock stars anymore, there are just people. So whilst, I had set out to make a movie about my friends in the music industry, I got a whole lot more.

What I think makes the film so special is that this is a story about my best friends. This is a story about friends growing up, told by a friend growing up. There is a lot of heart. We had been friends since we were 13 years old. We were a tight knit group and they were super talented. The whole thing was spawned through watching Lee French at a party. He is one of those guys who has 'it', half Elvis, half James Dean and all swagger. I thought, someone needs to put that guy in a movie. That person would be me. So the strength of the footage is that because I spent so much time filming my friends they forgot the camera was there. It seems a questionable thing to do because often I caught some really raw moments and my persistence has not been without annoyance. However, the result is a pure slice of life, the experience of my friends is exemplary for my generation. Being a rock star is the dream of many but a reality for few, nevertheless I thought my friends were contenders. The result, a ten year in the making coming of age story about two bands who set out to conquer the music industry, but find that sometimes, life gets in the way of our dreams.

My two favourite movies are *Stand By Me* — a film about four best friends who go on an adventure together, and *The Commitments* — a film about a band that breaks up. *Meal Tickets* is about both of those things. As far as taking inspiration from other rockumentaries, *DIG!* set the precedent for ambition. I started *Meal Tickets* just before *DIG!* came out — in fact, I filmed us going to see *DIG!* a month before the USA tour. That set the standard in terms of how much effort I was prepared to inject into this project in a hope to create something that would become equally as culturally significant. After seeing *DIG!* I became confident that this was a long-term project and committed to filming for years. One of my other biggest influences has been *Fubar*. What I love about *FUBAR* is its simplicity and 'grass roots' appeal. Because unlike *DIG!*, I'm not making a film about bands that headline festivals or make \$400,000 music video clips. This is about bands that consider themselves lucky to be given a meal ticket when they play a show.

# KEY CREW

## **DIRECTOR** *MAT DE KONING*

Mat is a multi-award winning documentary filmmaker. In 2011 Mat de Koning won the West Australian Young Film Maker of the Year Award. This award was in acknowledgment of his extensive body of work in short films, video installations, music and skate videos. Mat was one of five directors selected to participate in the Art X West Series (a collaboration between the ABC and ScreenWest), The Bad Guy on prolific artist Abdul Abdullah. He is currently directing and producing a behind the scenes documentary for Ben Young's up and coming debut feature film Hounds of Love. Mat has made films in remote Australian Indigenous communities, and was flown to India to create an experimental film for the International Awesome Arts Festival. Mat often works in the Super8 medium and has won six awards as part of the Revelation Film Festival Revel 8 as well as the jury prize at the Hungarian Super 8 Film Festival. Mat is currently in post-production on the feature length documentary about his friend, the late artist, Matt Doust. In addition to being a documentary film maker – Mat is one third of the trio skate sculpture which are reshaping the West Australian landscape through integrated skate facilities.

## **PRODUCER** *BROOKE TIA SILCOX*

Brooke recently won the \$100,000 Emerging Producer Initiative from ScreenWest to develop a slate of documentary, film and tv projects over the next year. She is producing the feature documentary on Matt Doust called 29 Years and Eight Days having produced the Bad Guy and Meal Tickets with De Koning. She is also currently producing a six part web series Home: Suburban Interventions for ABC with artist Ian Strange as well as the Hounds of Love behind the scenes documentary. Brooke has worked in the art and costume departments on film and TV productions in Melbourne and Perth including Underbelly, the Knowing, Winners & Losers and the Turning. Brooke was also a lawyer working in the Banking & Finance practice for the international law firm Allens.

## **PRODUCER** *DAVE KAVANAGH*

Musician, song-writer, music-producer, band-manager, discoverer/mentor of talent (The Libertines, Will Stoker). Dave worked with punk legend Tommy Ramone as arranger and band member on Gabba Gabba Hey, a musical based on the songs of The Ramones. Dave is also a barrister and entrepreneur, car-share pioneer in London and New York (Classic Car Club, P1) and an expert and consultant on modernist and mid-century design. He has produced Meal Tickets (Australia, 2016) and the short film Dentine (London, 2002).

## **OFFLINE EDITOR** *DOMINIC PEARCE*

Dom is a multi-award winning director, editor and producer based in Perth, Western Australia. He has worked with the likes of Empire of the Sun, Ian Strange, KUČKA, Eskimo Joe and is currently co-directing the cult Australian SBS Comedy Runway success Top Knot Detective with Aaron McCann. He is an managing director and founder of independent production house Blue Forest Media, and works as an in-house film maker at WA advertising firm Marketforce. He is an experienced digital compositor, colour grader, high-level data manager and multi-media designer.

## **SOUND DESIGNER** *NATHAN GOULD*

Nathan has won multiple awards both locally and internationally for design design and technical excellence. He has more than 20 years experience in the local music industry as a musician, live and studio engineer. He currently owns and operates the post production sound facility Part of the Illusion and has been involved in sound for independent productions since 2006, winning best sound - short form at the West Australian Screen Awards (2013) and was also nominated for best sound – long form in the same year (The Precipice). The film Bitter Art, for which Nathan achieved the dialogue edit, foley, music, atmos and final mix – received the Aloha award for technical excellence at the Hawaiian Film Festival.

## **DIGITAL COLOURIST** *STEFAN RADANOVICH*

Stefan is a writer / director and editor. He knew what he was getting into with Meal Tickets; having edited the award winning feature documentary, Hunter: For the Record, which was cut from over 96 hours of footage. He is also known for his craft on the successful short films Perished, One Night Only and Crosshairs.



**FEATURING** The Screwtop Detonators



**FEATURING** Will Stoker and the Embers



## FILMED, WRITTEN, NARRATED AND DIRECTED BY

Mat de Koning

## PRODUCED BY

Brooke Tia Silcox  
Mat de Koning  
Dave Kavanagh

## EDITED BY

Mat de Koning  
Dominic Pearce  
Brooke Tia Silcox

## SOUND DESIGN

Nathan Gould



## DIGITAL COLOURIST

Stefan A. Radanovich

## GRAPHICS

Ash Doodkorte

## ONLINE POST PRODUCTION FACILITIES

Blue Forest Media



## LIVE MUSIC – RECORDED, MIXED AND MASTERED

Rob Grant @ Poonshead Studios



## LEGALS

Mike Tucak @ Creative Legal

**creative** | legal



## **ADDITIONAL CAMERA**

Paul Donnelly  
Gary Clementson  
Dion Cochrane  
Tim Yuen  
Mitch Long  
Charlie Austen  
Pip McMullan  
Lee French  
Matt Doust  
Hartley Shawcross  
Irene Schneider  
Brooke Tia Silcox  
Kim George  
Andy Varone  
Nick Smith  
Ben Ward  
Nici Ward  
Lawrence West  
Michael Hoskins

## **GABBA GABBA HEY**

Trash & Vaudeville Pty Ltd and Image Hunger Films  
With thanks to Michael Herrmann

## **STILLS**

Tahlia Palmer  
Paul Donnelly  
Gavin Smith  
Dan Salter  
Tokman Imagez Photography  
Samantha Wuersching  
Matt Doust  
Matrix Media Group AU  
Jane Bennett  
Paul Fiddes  
Stephen Beaumont  
Maddie de Koning  
Nicole Reed



# IN ORDER OF APPEARANCE

Dave Kavanagh  
Pip McMullan  
Lee French  
Ben Ward  
Mitch Long  
Charlie Austen  
Nick Sheppard  
Ant Milne  
Will Ferrier  
Julie Yammanee  
Lynda Nutter  
Mat de Koning  
Andrew Meredith  
Sam Bevan  
Gareth Bevan  
Dylan Szymkow  
Anthony Jackson  
Russell Loasby  
Ash Doodkorte  
Jake England  
Ryan Dux  
Timothy Nelson  
Luke Dux  
Nici Ward  
Matt Doust  
Ben Cunningham  
Georgia Oliff  
Tommy Ramone  
Morgan Nicholls  
Indian  
Greg  
Louise Austen  
Nick Austen  
Matt Hawke  
Tim Yuen  
Steph Edwardes  
Gary Clementson  
Joe Jules  
The Cookie Lady  
Jeff Messersmith  
Billy Cooper  
Phil Kavanagh  
Andy White  
Ray Long  
Lorraine Long  
Nora Klokeid-Gordon  
Sam Austen  
Jodee Knowles

Julian Staddon  
Juliet John  
Louise Youens  
Tanja Forrester  
Tiana Paul  
Kasey Spagnolo  
Shay Hawke  
Jenny Garland  
Amanda Hay  
Batman  
Mike Wafer  
Kev Lobotomi  
Brett Murray  
Kynan Tan  
Benjamin Roberts  
Peter Barr  
Penelope Doodkorte  
Hartley Shawcross  
Heidi Braithwaite  
George Hatzigeorgiou  
Tahlia Palmer  
Charles Fisher  
Loki Lockwood  
Jorje Rapael  
Alex Austen  
Luke Dux  
Ian Brown  
Dwayne Dawson  
Jarrah Rushton  
Jesse Yuen  
Barrie Mansfield  
Pete Davies  
Paul Heslop  
Bayoush Demissie  
Laura Bailey  
Ashleigh Maclean  
Tané Andrews  
Jay Mehler  
Josh Day  
Shakir Pichler  
Maddie de Koning  
Bree de Koning  
Rebecca Ward  
Mick Baty  
Adam Round  
Dan Morrison  
Casey Gordon  
Chris Mann

Danee SunShyne  
Stefan Caramia  
Paul Donnelly  
Dion Cochrane  
David Collins  
Ellen Oosterbaan  
Elana Rosa  
Daniel Romanin  
Denise DeMarchi  
Irene Schneider  
Mark Bernhardt  
Ericka Clevenger  
Adasha Benjamin  
Brent Pearson  
Lili Jaxon  
Jamie Saunders  
Nathan Owen  
Lauren Fay  
Harrison Roberts  
Marissa Choto  
Noelle Cichon  
Julianna Lacoste  
David Ferrier  
Lindsey Troy  
Mischa Barton  
Tristan Scott Thomas  
Ben Barretto  
Caitlin Talijskic  
Jo Abbie  
Sonny Ward  
Dom Di Blasio  
Andrew Lyngcoln  
Claire Alexander  
Michael Hoskins  
Lee Jenkins  
Glenn Salter  
Elsie Austen  
Tamara Bardas  
Andrew Porter  
Matthew Mero  
Nicolas Lembo  
Wally Rankin  
Dick Straight  
Andy Varone  
Lorraine Kavanagh  
Buddy Kavanagh  
Myles Gallagher  
Brett Long



# MUSIC

## **PR.FC**

(Punk Rock Fishing Club)  
Written by Lee French, Ben Ward,  
Carl Edmunds, Mitch Long  
Performed by the Screwtop Detonators  
© 2002 The Screwtop Detonators

## **This Boat Won't Float**

Written by Sam Scherr, Chris Pierucci, Jake Snell, Kate Mills  
Performed by Capital City  
© 2007 Capital City

## **Nothing Up My Sleeve**

Written by Lee French & Ben Ward  
Performed by the Screwtop Detonators  
© 2004 The Screwtop Detonators

## **Playing the Fool**

Written by Lee French  
Performed by the Screwtop Detonators  
© 2003 The Screwtop Detonators

## **God Knows**

Written by Ben Ward  
Performed by the Screwtop Detonators  
© 2007 The Screwtop Detonators

## **The Difference Between You and Me**

Written by Ben Ward  
Performed by the Screwtop Detonators  
© 2004 The Screwtop Detonators

## **Apertures**

Written by Carthasy  
Performed by Cathasy  
© 2011 Carthasy

## **So Long**

Written by Ben Ward  
Performed by Harvest Smoke  
© 2011 Harvest Smoke

## **Five Beds for Bitsy**

Written by William Ferrier  
Performed by Will Stoker and The Embers  
© 2008 Will Stoker & the Embers

## **In the First Place**

Written by Ben Ward  
Performed by the Screwtop Detonators  
© 2007 the Screwtop Detonators

## **This Time**

Written by Ben Ward  
Performed by Harvest Smoke  
© 2011 Harvest Smoke

## **Back Down to the House**

Written by Dom Di Blasio  
Performed by Dom Di Blasio, Wayne Freer,  
Angus Diggs, Ivan Zar  
© 2005 Dom Di Blasio, Wayne Freer,  
Angus Diggs, Ivan Zar

## **VHS**

Written by Ben Ward  
Performed by the Screwtop Detonators  
© 2004 the Screwtop Detonators

## **Transparent**

Written by Ben Ward  
Performed by the Screwtop Detonators  
© 2004 The Screwtop Detonators

## **Those Tears**

Written by Simon White & the Interceptors  
Performed by the Interceptors  
© 2012 Simon White, Richard Noble, Pip McMullan

## **Bikini**

Written by Simon White & the Interceptors  
Performed by the Interceptors  
© 2012 Simon White, Richard Noble, Pip McMullan

## **I saw Some Writin'**

Written by Sam Scherr, Chris Pierucci, Jake Snell  
Performed by Capital City  
© 2007 Capital City

## **You're Driving Me Insane**

Written by Baden Hutchins (Control)  
Performed by the Missing Links  
© 1965 Baden Hutchins, Half a Cow Records

## **Anvil**

Written by Lee French  
Performed by the Screwtop Detonators  
© 2004 The Screwtop Detonators

## **Tickets Please**

Written by Will Ferrier  
Performed by Will Stoker & the Embers  
© 2010 Will Stoker & the Embers

# MUSIC

## **Singleton**

Written by Ben Ward  
Performed by the Screwtop Detonators  
© 2005 the Screwtop Detonators

## **Lowlife Crisis**

Written by Sam Scherr, Chris Pierucci, Jake Snell  
Performed by Capital City  
© 2007 Capital City

## **Horses**

Written by William Ferrier, Ashley Doodkorte, Luke Dux  
Gareth Bevan  
Performed by Will Stoker & the Embers  
© 2010 Will Stoker & the Embers

## **The King**

Written by Will Ferrier and Gareth Bevan  
Performed by Will Stoker & the Embers  
© 2010 Will Stoker & the Embers

## **Memory Lane**

Written by Will Ferrier and Sam Price  
Performed by Naik and Will Stoker  
© 2013 Sam Price, Will Ferrier

## **Don't Ever Tell Me**

Written by Will Ferrier  
Performed by Will Stoker & the Embers  
© 2014 Will Stoker & the Embers

## **Hate my Job**

Written by Ben Ward  
Performed by the Screwtop Detonators  
© 2005 The Screwtop Detonators

## **All in One Day**

Written by Simon White & the Interceptors  
Performed by the Interceptors  
© 2012 Simon White, Richard Noble, Pip McMullan

## **Enemy**

Written by Lee French  
Performed by the Screwtop Detonators  
© 2004 The Screwtop Detonators

## **Wish You Were Dead**

Written by Lee French  
Performed by the Screwtop Detonators  
© 2003 The Screwtop Detonators

## **Given Up On Change**

Written by Ben Ward  
Performed by Harvest Smoke  
© 2011 Harvest Smoke

## **Look Forward to Love**

Written by William Ferrier  
Performed by Will Stoker  
© 2006 Will Ferrier

## **The Waves Hiss and Burst**

Written Will Ferrier, Brett Murray, Kynan Tan, Gareth Bevan,  
Ash Doodkorte, Luke Dux, Ryan Dux  
Performed by Will Stoker & the Embers  
© 2008 the Will Stoker & the Embers

## **Alcohol & Cigarettes**

Written by Lee French  
Performed by the Screwtop Detonators  
© 2006 the Screwtop Detonators

## **Bovine City**

Written by William Ferrier, Gareth Bevan  
Performed by Will Stoker & the Embers  
© 2010 Will Stoker & the Embers

## **In the Belly of the Beast**

Written by William Ferrier, Ashley Doodkorte  
Performed by Will Stoker & the Embers  
© 2008 Will Stoker & the Embers

## **The Night the Moon Cried**

Written by Will Ferrier  
Performed by Will Ferrier  
© 2011 Will Ferrier

## **Closing Time**

Written by Lee French  
Performed by Lake Palmer  
© 2011 Lee French, Dom Di Blasio,  
Andrew Lyngcoln, Claire Alexander

# THE SCREWTOP DETONATORS

The Screwtop Detonators: Ben, Charlie, Mitch and Lee met at Kalamunda Senior High School in 1998. They bonded over punk, rock and liquor. The band needed to be about beer and explosions, and they coined the name based on their interests. By 2003, the Screwtop Detonators had built considerable crowds in the Perth music scene and had received radio support from RTR FM and Triple J. Their first self-titled E.P was released in 2005 (Rabbit Records). The title track, Let You Go, received airplay and was included on an American punk compilation. In 2005 they headed to the Bamboozle Festival, NY and toured the East Coast of America. In 2007 the band moved to Melbourne and supported bands including Teen-Generate, the Baby Animals, the New Christs and the Wildhearts. The ARIA award winning producer, Charles Fisher (Savage Garden, Radio Birdman, Hoodoo Gurus) sought to develop recordings with the band. They also worked with Chris Dickie (the Pogues, Depeche Mode) and Morgan Nicholls (Muse). As a result of these recordings, in 2008 they released their debut album: 3,2,1...I'm Done (Off The Hip Records). In 2008 the drummer, Charlie Austen, left the band and moved back to Perth. The remaining band members recruited drummer Dan Morrison but decided to call it quits in 2009. Although officially over, the Screwtop Detonators have played some revival gigs over the last couple of years.

*“[The Screwtop Detonators are my] new favourite young Australian band” - Deniz Tek, Radio Birdman.*

## BAND MEMBERS

Ben Ward - Vocals, Guitar  
Lee French - Vocals, Guitar  
Mitch Long - Bass  
Charlie Austen - Drums (1998 - 2008)  
Dan Morrison - Drums (2008 - 2009)

## DISCOGRAPHY

Screwtop Detonators (self-titled) - E.P. - Rabbit Records, Perth - 2005  
3,2,1...I'm Done - Album - Off The Hip, Melbourne - 2008

## COMPILATIONS

Drink. Fight. Fuck. Volume 1 - Zodiac Killer Records, US - 2007

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# WILL STOKER & THE EMBERS

Will Stoker sings hard, The Embers play hard. They are known for Will's eccentric front man antics and cabaret, rock numbers. They have played the Big Day Out (2008), West Coast Blues & Roots (2008), RTR FM's in the Pines (2008), Southbound Festival (2009), St Jerome's Laneway Festival (2009) and headlined at the Beaufort Street Arts Festival (2015). They have supported Kasabian (2010) and the Charlatans (2010). The music video clip directed by Mat de Koning played on ABC TV's Rage.

*“The song writing nuance that went into each of the songs was quite breathtaking really...They were the most exciting on stage ... we were standing at the back of the room just gaping going, ‘this is the finest thing I’ve ever seen’.”*

*- James Clements, BEAT MAGAZINE*

*“No lack of confidence when you put your name up front. No lack of confidence when you leap into the crowd. No lack of confidence in your band. It's been a long time since I've seen someone so young, so filled with the exuberance and the stuff. You know the stuff. It's the thing of rock dreams.” - Neil Wedd, INDIE INITIATIVE*

## BAND MEMBERS

Will Ferrier - Vocals, Guitar, Keyboard, Clarinet (2005 - current)  
Ashley Doodkorte - Drums (2005 - current)  
Gareth Bevan - Guitar, Keyboard, Vocals (2007 - current)  
Dylan Szymkow - Guitar (2012 - current)  
Anthony Jackson - Bass (2012 - current)  
Luke Dux - Guitar, Vocals (2008 - 2011)  
Ryan Dux - Bass (2008 - 2011)  
Russell Loasby - Drums (2011 - 2012 occasional fill-in)  
Martin 'Kim Jong-un' Gonzalez - bass (2011 occasional fill-in)  
Benjamin Roberts - Bass (2007 - 2008)  
Brett Murray - Keyboard (2007)  
Kynan Tan - Guitar, Keyboard, Vocals (2007 - 2008)  
Tahlia Palmer - Percussion, Vocals (2007)

## DISCOGRAPHY

Five Beds for Bitsy - E.P. - Shock, Australia - 2008  
Will Stoker & the Embers (self-titled) - Album - Shock, Australia - 2010

## COMPILATIONS

Drink. Fight. Fuck. Volume 1 - Zodiac Killer Records, US - 2007

# WITH SPECIAL THANKS

## Family

Fiona, Geert, Bree, Meagan, Alison, Christine, Stuart, Emma, Phil

## School Teachers

Paul Anderson, Matt George, Brian Kay, Klaus Edel, Kathy Ritchie, Paul Heslop

## Support Team

Annie, Ryan Hodgson, Mark Donaldson, Aaron McCann, Dominic Pearce, Stefan A. Radanovich, Ash Doodkorte, James Hagan, Joel Mitchell, Matt Foti, Ian Hale, Rob Grant, Pip McMullan, Burleigh Smith, Ben Young, Dion Cochrane, John Macliver, Tim Yuen, Jesse Yuen, Steve Yuen, Lynn Doust, David Snyder, Glenn Salter, Dan Salter, Gary Clementson, James Sillitoe, Jodee Knowles, Sam and Gareth Bevan, Gypsy, Paul Donnelly, Jim Cunningham, Amber Cunningham, Late Valentine, Alison Stanbury, Nora Klokeid Gordon, Casey Gordon, Georgia Oliff, Scott Griffiths, Joe McKee, Juliet Kim, Ian Booth, Owen Hughes, Nic Dalton, Baden Hutchins, Sam Price, Luke Rinaldi, Con Kalamaras, Lindsay Dick, Johnny Ma, Dylan Szymkow, Jo Abbie, Lawrence West, Carl Edmunds, Luke Dux, Ryan Dux, Abby Soanes, Penelope Doodkorte, Dominique Pratt, Ross Di Blasio, Shay and Matt Hawke, Lee and Craig Yerbury, Tom Langridge, Mike Wafer, Zak and Ali Hilditch, Sarah Rowbottam, Geoffrey Edwards, Richard Sowada, Anton Maz, Nick Sheppard, Michael Hoskins, Kim George, Simon Bycroft, Tom Rushen, Clinton Quirk, Dion Clark, Kane Anwar, Suze DeMarchi, VJ Kesh, Harry Jenkins, Alana Woolcock, Alex Holt, Nick and Sarah Hardiman, Symone Baker, Kelli Cross, Taryne Laffer, Scott Mackett, Paul Bodlovich, Natalie Davis, Jane Bennett, Ruth Leigh, Eva Di Blasio, Bianca Silcox, David Taylor, Adele Silcox, Shayne Silcox, Ricki Lee, John Doust, Graeme Sward, Liz Sideris, Stevie Belowsky, Anton Maz, , Dan Flanagan, Hazel Sutton, Lauren Elliot, Cara McConnell, Gillian O'Meagher, Nina Ljeti, Harrison Roberts, Ericka Clevenger, Zach Sherman, Jef Harmatz, Zak Willmore, John Mohr, Claire Alexander, Craig Debolt, Adrian Basso, Kara Granville, Dominic Anderson, Russell Loasby, Hartley Shawcross, Tahlia Palmer, Trevor Clayton, Permanent Impressions Tattoo and Body Piercing, Capital City, The Interceptors, Harvest Smoke, Lake Palmer, Motel Love, Sex Panther, Myles and Drew Wootton, Jae Laffer, Dom Di Blasio, Laura Jane Lowther, Anthony Santella, Adam Griffin, Terrence Murdoch, Steve McCall, Matt Doust, Dave Kavanagh, Ben and Nici Ward, Alex and Charlie Austen, Mitch Long, Lee French, Will Ferrier and my wife Maddie for the love and support.

## Inspiration

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